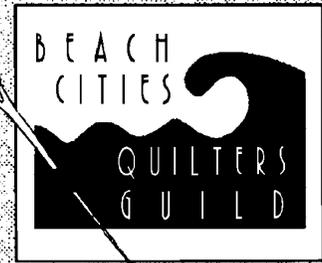


# STITCHES IN THE SAND



Volume 14, Number 6

## March 2006

MEETING DATE: Thursday, March 9, 2006  
HAPPY (HALF) HOUR: 6:30 - 7:00 P.M.  
BUSINESS: 7:00 - 9:30 P.M.  
PLACE: Marco Forster Middle School



### A PAPER PIECED TRUNK SHOW

Come and join us in March when we are going to be hosting Carol Doak. As a best-selling author, celebrated teacher, lecturer and award-winning quiltmaker, Carol Doak has greatly influenced the art and craft of Quilting for more than a decade, both in the U.S. and Internationally. Her accomplishments include a sizable collection of popular books, such as *Your First Quilt Book (or it should be!)*, *50 Fabulous Paper-Pieced Stars*, *40 Bright and Bold Paper-Pieced Blocks*, and pretty much anything you want to know about paper piecing. You won't want to miss the beautiful quilts that she will have on display. Her trunk show is NOT TO BE MISSED!

### A Peek At Future Programs

April	Member's Showcase
May	J. Phil Beaver
June	Nancy Odom
July	Sharon Schamber
August	Patricia Lei Murray
September	Cindy Brick
October	President's Quilt
November	Katie Pasquini Masopust



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## From the President's Desk



As I looked around the audience at the last meeting, there were many faces I did not recognize. This made me think about how dynamic our guild is. It is an ever evolving group. To continue to be successful we will need to have a level of participation from our members to assure the guild grows and meets the needs of its members. This means helping on the board, general meeting and the quilt show. We fell significantly short of the typical 400 quilt entries expected for the quilt show with only about 225 entries. The quilt entries were from less than a third of our membership. We need more quilts and wearables to have a show on par with the previous quilt shows. Our quilt show should reflect the skills and variety of our members. If you have been shy in presenting at Show and Tell or submitting to the quilt show, now is the time to break that barrier. Sharing your quilts with others is inspirational and rewarding. A guest at the quilt show may have his or her creative energy sparked from your work. I will be entering my first hand appliquéd quilt in the show. The workmanship is not at the quality I am capable of today, but I love the fabrics and the memories associated with the Suzanne Stanton class. Without a successful quilt show we will not be able to sustain the quality and number of speakers and workshops. Many other guilds have lost their momentum and have had to scale back to make ends meet. I do not want this to be the fate of Beach Cities Quilters Guild. Please help us stay the superior quilt guild we are today.



**Sheryl**

## Farewell to a Charter Member

As a new member of the guild and to Philanthropy, it was difficult for me to remember all the names, but one name "Flint" was easy to recall because it was so unique. The first Philanthropy meeting I attended I was fortunate to sit across from Philanthropy regular, Flint Reed. When we learned Flint would be moving to Lincoln, Nebraska, we wanted you to be aware of what a treasure we are losing.

Flint is a charter member of the guild, #84. She says she would have had a single digit number but at the first guild meeting when the signups took place, she didn't realize she was suppose to stand in line.

As a native Californian, the move to Nebraska will be difficult, but Flint has moved all her life. Her Dad worked for the WPA (Work Projects Adm.) in the 1930s so they moved all over California, wherever the next work project took them. She recalls attending 27 grammar schools.

Moving continued throughout her married life as her husband was in the Navy. They lived in Kodiak, Alaska, and Subic Bay, Philippines, to name a few. During those years she raised two children and worked at Douglas Aircraft, The May Company, Thermador and Gregory of Hollywood (made dress forms).

Flint taught herself to sew, she says, out of necessity. Her first machine was a White Rotary, and she has since graduated to a Bernina. Her intro to quilting was 13 years ago when she took a class from Suzanne Stanton. Flint says she would have started quilting sooner, but she thought you had to be "old and gray" to be a quilter.

The guild and especially our Philanthropy group will miss Flint. Her willing spirit to take on any task, coupled with her friendly and warm personality, will leave a void.

**Sally Gard**

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## Quilt Show 2006

It is March, and we are in full swing getting ready for our big show!

Thanks to so many of you that have spent many, many hours planning, typing, driving, emailing, making quilts, and just planning for a great show! We now need just a couple of things from our members.

As this show to require literally hundreds of hours of work, we need each member to donate a minimum of 2 hours prior or during the show to help us prepare for and run the show. The volunteer forms will be available at the March meeting and subsequent meetings through May.

Remember; all quilt show entries need a picture of the maker on the label on the front of the quilt. Please get your picture taken at the March, April or May meeting.

This is such a great Guild, and this show is going to be another one that we all can be very proud of, so please sign up to volunteer!!



**Marsha Burns  
Kathy Stolhand**

### Quilt Show Tickets

Quilt Show 2006 will be selling wristbands for entrance to the show. These bands are good for both days of the show and they are waterproof. There is absolutely no limit as to how many you can purchase. We want you to buy them for your friends, family, neighbors, or anyone else that would love to come to the show!

Tickets bought before May 13<sup>th</sup> are \$5.00, after that, they are \$7.00. They will be \$7.00 at the door.

Call Maxine McLachlan for tickets. Tickets will be sold at each meeting, also.



**Marsha Burns**

### Quilt Show Auction

We at Beach Cities Quilters Guild are living during exciting times...our FantaSea of Quilts Show is coming in June. I know many of you are busy getting your quilts ready for the show, but I hope you might think about a quilt or quilts to donate to our Quilt Show Auction. It may be one that's beautiful but just doesn't go with the new bedroom paint, or it could be a finished UFO. We're not just limited to quilts. If you have a bag/tote, a doll, bear or possibly a garment...all would be gratefully appreciated.

We at BCQG have received tremendous compliments on our Quilt Show over the years, and I know the last three shows' attendance has improved dramatically since we have been able to offer quilts for sale. So many people come to admire our work, but are thrilled when they find out they can buy a beautiful quilt. Many members buy, also. We need your generous gift to be able to have a unique event. Your quilts may be any size, color or pattern.

Pat Pardoen, Karen Kowalchuk or Maggie Ezell will be happy to pick your quilt up. We ask that you put a label on your quilt (It is always nice to know its beginnings), and it would be great if you named it; i.e., a Dresden Plate quilt called "Broken Dishes" always adds an interesting twist.

If you have any questions, please call **Pat Pardoen, Karen Kowalchuk, or Maggie Ezell.**

We will be happy to accept your quilts at the March Meeting.



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## Making a Sleeve for Hanging Your Quilt

1. Measure the width of the quilt between the bindings but not including them.
2. Cut a strip of fabric 6-9" wide by this length. If the length requires two strips, join the strips with a 1/4" seam allowance; press seam allowances to one side.
3. Hem the short ends of the strip by folding under 1/2", pressing, then folding and pressing once more. Topstitch close to the edge of the hem.
4. Fold the sleeve in half lengthwise, wrong sides together and press.
5. Bring each cut edge to the center fold and press. These two folds are your sewing guides so press them crisply.
6. Unfold and, wrong sides together, sew the length of the sleeve with a 1/4" seam allowance. Press this seam open very carefully so that the crisply pressed folds are not ironed out.
7. With the seam allowance against the lining, center the sleeve and pin the top fold just below the binding.
8. Smooth the sleeve against the lining and pin at the bottom fold.
9. Using thread to match, blindstitch along both folds and ends of sleeve. To reduce the pull on the lining, catch some of the batting in the stitches but not the front of the quilt

## Camp Watch-A-Patcher

Going camping this summer? If you want to avoid bears and bugs why not try Camp Watch-A-Patcher? Camp Watch-A-Patcher, is sponsored by Orange County Quilters Guild and will take place Sunday, July 9 through Thursday, July 13, 2006 at Concordia University, Irvine, California. You may begin downloading registration information on February 27, 2006. All of the great camp teachers and links to their websites may be found by going to [www.orangecountyquiltersguild.com](http://www.orangecountyquiltersguild.com) and clicking on Camp Watch-A-Patcher.

Stay in dorm rooms, sew all night, sleep late (or not) and have a wonderful time quilting with old and new friends. Call your friendship group and make it a field trip!

## Helping Hands

Around The Block Friendship Group got together to help Laguna Beach Girl Scouts. Some 25 girl participated in a quilting session. We started with information about quilting and showed 12 quilts that we had made. From this, the girls put together 6 quilts that will go to Council and from there to a hospital or to needy children. This also helped them earn part of a badge or try-it. Another highlight of the afternoon was a drawing for a wall hanging. The girl that won was really excited. Each girl also made a Valentine craft to take home.

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## WORKSHOPS

**March Workshops:** - Carol Doak  
Leah's, Mission Viejo 10am - 4pm  
Cost: \$30 each day



**Friday, March 10:** "Tricks of the Trade" teaches six designs from her book of paper piecing to make accurate patchwork blocks - with no templates. You'll use your scraps to learn the latest of her methods. Bring your lunch, or order out.

**Saturday, March 11:** "Perfect Points" makes a complete small project showing how to assembly line paper-piece, join blocks accurately, add borders, and remove the paper. Bring your lunch, or send out.

**April Member Workshops:** Please note the dates are after Easter.

**Friday, April 21 10 am-4pm Cheryl Carrera  
Moores \$10**

**Hand Applique** Your applique skills will soar when you learn the freezer paper methods of applique making this gently curved floral design. Come have fun with Cheryl and make this gorgeous wall hanging.

**Saturday, April 22 10am-4pm Bonnie Spicer  
Tall Mouse \$10**

**Machine Quilting** Learn the techniques on your home sewing machine from a master who has won numerous awards for her lovely quilts. Bonnie will discuss needles, threads, batting, and marking and have us on our way to beautiful machine quilting.

These member workshops are a bargain at only \$10. We have such talent at Beach Cities!

**May Workshops:** - Phil Beaver  
**Friday and Saturday, May 12 and 13**  
**Place and Time: To Be Announced**  
**Cost: \$100 (includes \$40 kit fee)**

Signups begin March 1 through the workshop committee.

Come by the workshop table to see the samples, or call the workshop committee today to reserve your spot. Joann Bishop, Rachael Severance, or Grace Errea.



### **Block Party**

Thanks to everyone who participated in our "Little Red Baskets" for Block Party. We had 84 blocks turned in! Way to go, ladies!! Our lucky winners were Helen Brassaw, Tara Hilde, Marianne Cunningham, Janet Pugh, Pat Mc Neil, Sharon Whelan, Veronica Dibble and Delane Turner. It's an easy block for March, only green and beige, so everyone try for at least one block. That would be super! Thanks,

**Mary and Janet**

### **Secret Sisters**

Secret Sisters have been busy in January and February. On January 28, Jhone Hardesty introduced us to the joys of stamping. We made gift tags, a tag purse and cards. Thank you, Jhone! On February 11, Barbara Thieme opened her bolt stash to Secret Sisters. What a great variety of fabrics and amazing prices! Then on February 17<sup>th</sup>, we had a Sew-in at Leah's. We just had to start work on those great new threads from Barbara!

If you missed that fun, be sure to calendar our "Zip-It" class with Nancy Ota. It will be on March 17<sup>th</sup> at Leah's. Nancy will teach us how to make her gorgeous tote bags. Also, watch your mailbox for our upcoming block exchange. We're planning a summer "Block Party" – just for Secret Sisters and want to give you lots of sewing time.

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## Friendship Circles

Friendship Circles hosted 15 ladies at our luncheon in January at Alicia Passarelli's house. We had a great time visiting and getting to know each other. We were able to add 12 ladies to a small group of 2 ladies with a total of 14 in a friendship circle that will meet the third Wednesday of every month at Leah's from 10 a.m. to 2 p.m. This group is now full.

We also formed a Saturday group with 5 ladies, and they will meet the third Saturday at noon. Location to be announced. We added two ladies to a group on the third Monday night that had three currently in it making a total of 5 in that group. These three groups are currently full, and, so far, we have placed everyone that wanted to be in the group.

If you have a friendship group that has room, please contact Karen or Alicia and let us know. If you have not been placed in a group, please stop by and see us at our table in March so we can place you in a group.



**Alicia Passarelli**  
**Karen Richesin**

## Hospitality

WOW! Didn't the Designing Women Friendship Group create a wonderful goodie table for us this month? Many thanks to Nafsi Martin for the beautiful pink and white carnation bouquet - it was perfect with the hearts that were generously scattered about the table. This group generously manned the tables, even holding back some treats for the break so that fresh goodies were available then - good deal!

My apologies for the scant amount of hot cups. I messed up. I thought I had grabbed a bag with foam cups and was wrong. I will check my supplies more carefully next month.

The Scrapbagger Friendship Group is hosting the table for March, and we also got a sign-up for April already. Thank you all! And thanks to any and all eager helping hands that helped carry the supplies in and out of the building. It is indeed much appreciated! Everyone is invited to bring something to share. Don't forget to fill out your extra pink or gold ticket if you do contribute food! See you next month - and remember to bring your cup!

**Barbara and Emily**

## Membership

February Attendance: 293  
Members: 277  
Returning Members: 1  
New Members: 8  
Guests: 6  
Speaker: 1



There are currently 519 Active members and 7 Newsletter subscribers.

Welcome to new members Carolin Caverly, Peggy Dilzer-Whitehead, Stephanie Goodwin, Carol Henke, Joyce Jerome, Patricia Kubba, Diana Montenegro, Ann Saindon, Maureen Smith, Caroline Sullivan, and Leonor Tucker. Welcome also to returning members Christine Bruce, Teresa Codona, and Judy Yamazaki.

All members are reminded to check in at the Membership table before the meetings. This gives us an accurate count for attendance and helps us plan the appropriate number of chairs for the meetings.

Please remember to wear your name badge at all meetings. It's a great way for new and existing members to get acquainted! (A fine of \$0.25 is payable if it is not worn.) New members are expected to have a badge made within three months of joining the Guild.

2005-2006 membership cards and directories are ready and will continue to be distributed at meetings. Please have a friend get yours if you are unable to attend.

Thanks to Linda Martinez, Kris Smith and Marian Mapes for their help at the Membership table and to Lynn Blackburn for handing out membership cards and directories.

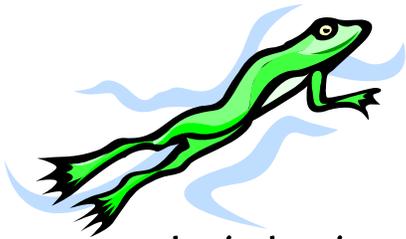
Thanks!  
**Janet Cowart**



## March is your Lucky Month!

The clip scissors that were the 2004 Guild gift will be available for sale for only \$3.00 at the March meeting. They are \$7 retail, so that's a great value. So get a few extra for your lucky friends.

**Kathie Bellamy**



May the light always find you on a dreary day.

When you need to be home, may you find your way.

May you always have courage to take a chance.

And never find frogs in your underpants.

Anonymous



### Welcoming Committee News

We will be hosting another “Meet and Greet” for new members Thursday, March 23. If you were invited to the last event, but were unable to attend, please let us know so we can include you again.

Jeanne Haynes



# MARCH

Birthdays

Flower: Jonquil

Birthstone: Aquamarine

Emily LaMond	1
Meridith Osterfeld	1
Marilyn Vassos	2
Holly Betz	3
Joyce Donnelly	3
Maureen Wagner	3
Betty Prottas	5
Barbara Korne	6
Josie Robinson	6
Julia Renaud	7
Judy Chance	8
Sally Edwards	9
Debbie Loveridge	11
Sumi Maruyama	11
Kathy Stolhand	11
Marjorie Doyer	12
Stephanie Goodwin	12
Kimber O'Shea	12
Bette M. Bradley	14
Donna Vidmar	15
Sheila Swan	16
Soley Wendell	16
Colleen Baker	17
Patricia March	17
Alicia Passarelli	17
Carol Whiteside	18
Liane Haun	19
Patricia Henderson	19
Jo Segro	19
Lyn Mann	20
Ida Mae Monroe	21
Diane Reho	21
Nancy Caster	22
LeAnn Goettel	23
Susan Trindle	24
Carole Bassett	25
Laurel Hewitt	26
Betsy Kensinger	27
Maggie Ezell	30
Michele Gibson	30
Allyson Volkman	30

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## Monthly Mini

Quilt Maker: Delane Turner

Quilt Winner: Julie Montoya

Delane has been sewing for as long as she can remember. She and her sister started making their clothes back in high school. Soon she was sewing everything, kids clothes, doll clothes, and if that weren't enough, she started sewing for crafts. This worked into home boutiques and eventually a partnership with some good friends in a shop called "Between Friends." When the shop closed in 2000, Delane finally had the time to devote to quilting. Besides quilting, Delane loves hand embroidery (as featured in this month's mini), working with wool felt and scrap booking. Delane sews during the day and does hand work at night. This works well with her husband of 32 years, Clay. Clay enjoys working on vintage cars in the garage while Delane is at work on her hobbies inside. When not enjoying their hobbies, Delane and Clay enjoy their 4 children and, soon to be, 7 grandchildren, all of whom live close enough for the grandparents to enjoy participating in their school programs and sporting events.

Maxine McLachlan  
Linda Ambrosini

## Philanthropy

The next Philanthropy workshop will be Friday, February 24<sup>th</sup>, 9:00 to noon at Leah's. Since our guild members turned in **over 30 quilt tops** at the last guild meeting, we have a lot of basting and quilting to do. We will also sort fabric and sew on binding and labels. Please join us if your schedule permits. Note, there are five Fridays in March and Philanthropy will meet on the fourth Friday, March 24<sup>th</sup>.

**Monika Grant, Julie Vlahos,  
JoAnn Lockett and Sally Gard**



## Show and Tell February 2006

Becky McDaniel	"Romances and Roses" lap quilt: made for Nancy Hoven who will be 80 on Valentine's Day
Glenda Razor	"Glenda's Garden of Family and Friends, A Healing quilt made by Jan Hirth, Ardie Chamness and friends for Glenda after being diagnosed with cancer.
Donna Bradshaw	Owner and maker of "Bouillabaisse" pattern by Pie in the Sky
Maggie Bell	"It will never show under a squirming child" made for Maggie's daughter's new Kinder-Music business.
Cindy Croucher	Owner and maker of tote bag made from Rami Kim's workshop
Helen Brassau	Owner and maker of "Little Red Baskets" from January's block of the month
Helen Brassau	"Delectable Mountains," a UFO started in Jan Hirth's class and now ready to be quilted
Mary Arntz	"Polka Dot Star" a Fons and Porter pattern, March 2005
Sew Happy Friendship group	Scrub shirts made for the Sew Much Comfort Organization, adaptive clothing for the wounded military. The group made 27 shirts.
Jeanne Tavasci	"My Stars I'm Out of the Box," made from a quilt bought at our silent auction

Thanks to Cheri McDowell and Marilyn Egler for pinch hitting for me in January.

**Karen**

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## PROPOSED BY-LAWS CHANGES 2006

Items in parentheses are recommended deletions and items in italics are proposed changes and/or additions.

### **ARTICLE IV-EXECUTIVE BOARD & DUTIES**

Section 10: The PARLIAMENTARIAN shall be appointed by the President (with the approval of the Board) and shall responsible for supervising Guild elections, chairing the Nominating Committee, advising on parliamentary procedures, and the interpretations of the bylaws when requested.

### **ARTICLE IV-THE GENERAL BOARD**

Section 1: The General Board, also referred to as the Board, shall consist of the Executive Board *and* the Standing Committee Chairpersons (and the Special Committee Chairpersons.)

### **ARTICLE VII-STANDING COMMITTEES**

Section 1: Chairpersons of Standing Committees may be appointed by the President or may volunteer (with the approval of the Board). The Committee Chairperson selects necessary committee members.

Section 5: The Standing Committees of the Guild shall be: Block Party, Door Prizes, Friendship Circles, Historian, Hospitality, Internet, Library, Monthly Mini, Newsletter, Publicity/Advertising, Secret (Pals) *Sisters*, Show and Tell, Southern California Council of Quilt Guilds Representative, Special Event, Ways and Means, Welcoming, and Workshops.

(Note from the Bylaws Revision Committee: We are combining the previous Standing and Special Committees. All paragraphs describing responsibilities will remain the same.)

### **ARTICLE VIII-SPECIAL COMMITTEES**

Section 1: Special Committees (shall consist of those committees whose functions concern Guild events or business on a monthly, annual, or on an as-needed basis.) *shall be approved and/or appointed by the Board. They should meet the current needs of the Guild and must be either a quilt, fiber art, or other related concern.*

Section 4: (The duties of each of the identified Special Committees of the Guild shall be outlined in the procedures manual and below:) (Note from Bylaws Revision Committee: All descriptions will be incorporated as is into Article VII, Section 6.)*Special Committee Chairpersons have no vote at the Guild Board meetings. They must be self-funding and non-budgeted.*

### **ARTICLE XI-AUTHORITY**

Section 2: A quorum of the Guild shall be defined as follows:

A) (A quorum at the general monthly membership meetings is achieved when 40% of the membership is present) *The quorum number shall be established as 40% of the number of members who live in Orange County . All Guild members present, regardless of location of residence, shall be counted as part of the quorum and shall have their vote counted.*

If you have any questions, please call Elaine Pappas-Puckett or anyone from the Bylaws Review Committee. Janet Cook, Chaundra Gomer, Julie Greenspan, Nancy McBride, and Becky Reed.





## Places to Go, Quilts to See . . .

- March 4-5** Friendship Square Quilt Guild presents "Album of Quilts" at UFCW Auditorium 8550 Stanton Avenue, Buena Park, CA 90620 Sat. 10-5 Sun. 10-4 The show will feature a display of 150 handmade quilts, an Opportunity quilt "Back to Baltimore", Vendor Mall, Boutique, as well as small opportunity quilts to benefit the Susan G. Komen Foundation. Opportunity quilt drawings will be held Sunday at 3p.m. Admission: \$6.00 - free parking - strollers permitted on Sunday. For more information: [www.friendshipsquarequiltguild.com](http://www.friendshipsquarequiltguild.com)
- March 10 and 11** Please join us for "Fun In the Sun" quilt show. Palm Springs Pavilion, 401 S. Pavilion Way, Palm Springs. We will have over 150 quilts, merchant mall, opportunity quilts, a mini quilt exhibit, a challenge exhibit and quilt appraisals. Host guilds are Cactus Sew-Ables, Coachella Valley, and Pass Patchers. Hours are 10-5, \$7 admission. Contact [burkhaj@earthlink.net](mailto:burkhaj@earthlink.net) for more information.
- March 16** Local History Lecture – Trunk Show, Quilted Wearables – 3/16 Guest Curator, Marinda Stewart, author and TV personality. Covarrubias Adobe. Prepaid Members \$20 /\$25 Guests and Members the Day of the Program. A wine a& delicious hors d'oeuvres reception will follow. Reservations are limited. SUBSCRIPTION SERIES: Secure your reserved seating and save more than 15% when you purchase advance tickets to all three Local History Lectures. Cost for the combined lectures on September 15, October 13, 2005 and March 16, 2006 is \$50. To order by phone call: 966-1061 . Master Card and Visa accepted. The Santa Barbara Historical Society Museum located at 136 E. De la Guerra Street , Santa Barbara , CA., is open to the public free of charge. Museum hours: Tues. – Sat. 10 a.m. – 5 p.m. ; Sun. 12 – 5 p.m. Free parking available on-site.
- March 17-19** Glendale Quilt guild 2006 Quilt Show at the Burbank Hilton. The theme is "Romancing the Fabric." Please access our website [www.glendalequiltguild.org](http://www.glendalequiltguild.org) for further information. Teacher list will be available soon.
- March 25-26** San Joaquin Valley Quilt Show - Springtime in the Valley 2006 March Sat 25 and Sun 26th from 10:00 am until 5:00 PM on Sat and until 4:00 PM on Sunday. The location is the Clovis Memorial Bldg. 453 Hughes Street, Clovis, CA 93612. If you have any questions you may contact Gerri Pymm@d-gpymm@juno.com or Nancy Christian at nancythequilter@aol.com.
- April 4-9** The Traveling Quilters are off to the International Quilt Festival in Chicago . Join us as we visit the quilt festival, the windy city, and sights in and around Chicago . For information contact: [pamover-ton@earthlink.net](mailto:pamover-ton@earthlink.net)
- April 15** SCCQG Meeting, hosted Cottonpatch Quilt Guild in Bakersfield. Topic: TBD
- April 22-23** African American Quilters of Los Angeles, 20<sup>th</sup> Anniversary Quilt Show, "The Look and Feel of Tradition – from Raw Cotton to Quilts". Featuring a display of award winning quilts by children. Carson Community Center, 3 Civic Plaza Drive, Carson, Ca . Saturday 10 – 4, Sunday 10:30 to 4:30. For more info call (310) 538-4229.
- April 29-30** Camarillo Quilters Association is having their Quilt Show . Check [www.camarilloquilters.org](http://www.camarilloquilters.org) for more details.

